

## SED DE AMOR

La vida me duele sin sol,  
preciosa emisaria de amor;  
linda flor de arrebol  
y mi sed de ti.  
Rudamente me castigas  
porque tengo sed.

Te busco mi niña en el mal,  
De aquesta mi tarde estival,  
suspical de tu gracia,  
virginal vivaz.  
Golondrina de mi valle  
volverás al lar.

Caminaré sin parar  
hasta la orilla del mar,  
si tú lo quieres,  
y es preciso andar.  
Quedamente el tiempo,  
quedamente se va.  
para qué esperar.



N.º 30.

Aliguel et Valda.

# Sed de amor.

Letra de

Corru

Rafael Garcia Rosquellas

Introducción (M.º 1-168)

Handwritten musical notation for the first system of the introduction, consisting of two staves (treble and bass clef) with various notes, rests, and accidentals.

Handwritten musical notation for the second system of the introduction, including the instruction "Cresc. Lamentabile" written above the treble staff.

Handwritten musical notation for the third system of the introduction, showing rhythmic patterns and dynamics.

Handwritten musical notation for the fourth system of the introduction, including the instruction "1.º vez" and "2.º vez" above the treble staff, and the instruction "lignubre" below the bass staff.

Handwritten musical notation for the fifth system of the introduction, including the instruction "ang" above the treble staff.

This image shows a handwritten musical score consisting of three systems. Each system contains two staves, likely representing a piano and a vocal line. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The second system features a prominent 'p' marking, indicating piano dynamics. The third system concludes with a double bar line and repeat dots. The handwriting is clear and legible, typical of a composer's manuscript.